



## CONTACT

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### Carrie Chen Gallery Announces D. JACK SOLOMON: FURTHER NOTICE July 2 – 31, 2022

(Great Barrington, MA. – June 9, 2022) The Carrie Chen Gallery is pleased to present the exhibition D. JACK SOLOMON: *FURTHER NOTICE* from JULY 2 - 31, 2022. This solo exhibition features recent paintings by Hudson based artist, D. Jack Solomon. *Further Notice* marks an evolution in Solomon's long career where his unique pop-art inspired vocabulary is met with constructivist elements of form, line, and a rich, earthy color palette. A public reception will be held on Saturday, July 2, from 3-5 PM.

Solomon's paintings are an intricate blend of his strong, personal vocabulary, nuanced colors, and punctuated abstract surfaces. Working in acrylic, Solomon incorporates the design elements of line, shape and color with recognizable images, text and characters from popular culture. These disparate elements are beautifully supported and balanced through the smooth, tonal transitions of his painted surface. Chief Curator and Gallery Owner Carrie Chen comments "D. Jack's recent painting is creative, whimsical, and thrilling. He draws a space for us to be playfully engaged."

Drawing inspiration from musical composition and orchestration, his work has a lyrical vibrancy, syncopation, and rhythm. Solomon explains "Inventing a unique structure that positions disparate elements to the whole is one of the most challenging and motivating facets of making my art. I have been intrigued throughout my creative life with the similarities among all the arts as to how component parts assembled within a specific context come to a desired gestalt. It is the organization and orchestration in musical composition that I most profoundly relate to and have been influenced by." Solomon notes sources, including early modernism, surrealism, abstract expressionism, pop art, and cartoon imagery.

In an unquestionably contemporary take on the European abstract modernism of the Bauhaus and constructivist aesthetics, Solomon injects his own personal visual language, humorous elements, and an highly pigmented color palette. In a tip of the hat to de Stijl, Solomon uses the early modernists' primary color palette in his otherwise highly pigmented earth-toned compositions. Primary red, yellow, and blue motifs appear in grids, wheels, and pixelated forms; these unexpected elements are at once a nod to his forerunners and wholly contemporary. His complexity and levity make his work approachable with a sense of humor and playfulness that engages and intrigues.

## ABOUT THE ARTIST

**D. Jack Solomon** received a BA degree in Art from San Diego State University and an MA degree in painting from San Francisco State University. He also attended the University of California at Los Angeles, Art Center, Los Angeles, and Mills College in Oakland California. His teaching career began in 1967 at Virginia Commonwealth University in Richmond, Virginia. He moved to New York in 1974. He has taught at the Brooklyn Museum School of Art, New York State University at Purchase, and at the New York State University at New Paltz. He taught drawing at the Parsons School of Design in New York City for 28 years and retired from teaching in 2011. During the 1996 – 97 academic year, he was among a small group of instructors that were sent to Kuala Lumpur, Malaysia to initiate a Parsons' affiliate school – Center for Advance Design. He has also been invited as a visiting artist and lecturer at numerous Universities in the Midwest and on the East Coast, including an artist in residence at Altos de Chavon in the Dominican Republic. Mr. Solomon is a painter who has exhibited widely in one-person and group exhibitions throughout the United States. He has received many artist grants including the National Endowment for the Arts Individual Artist grant for painting and the Pollock Krasner Foundation Grant. He is represented in numerous public, corporate and private collections throughout the United States, Europe and Southeast Asia.

## ABOUT THE CARRIE CHEN GALLERY

**The Carrie Chen Gallery** is located on Railroad Street in Great Barrington, MA. The gallery showcases talented artists locally and globally, working in a wide range of style and media. We support artists and share their visionary work with audiences by remaining at the integrity of innovation. The gallery follows its mission through comprising exhibitions, artist projects, public installations and collaboration. Gallery hours are Thursday, Friday, Saturday and Monday, 11am – 5 pm and on Tuesday, Wednesday and Sunday by appointment (413) 645-3006. [www.carriechengallery.com](http://www.carriechengallery.com)

Due to the current surge in COVID-19 cases, gallery occupancy will be limited at the opening reception for this exhibition. For the safety of our community, visitors must be properly masked at all times in the space.

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Image Captions

D. Jack Solomon, *Sea Wall*, 2017, acrylic on canvas, 54 x 42 inches

Image File: <https://www.carriechengallery.com/jack-solomon?itemId=w5xa8jsejv7ccdofkrkpfa5kd8zseu>

D. Jack Solomon, *Margin of Error*, 2017, acrylic on canvas, 54 x 42 inches

Image File: <https://www.carriechengallery.com/jack-solomon?itemId=h1jgyawn5rsjdd1lr7d7q2w0k1g1n1>

D. Jack Solomon, *Lady Luck*, 2018, acrylic on canvas, 54 x 42 inches

Image File: <https://www.carriechengallery.com/jack-solomon?itemId=asuma54m71lg8fk2k36v9lerwy1ftp>

D. Jack Solomon, *Likely Story*, 2019, acrylic on canvas, 54 x 42 inches

Image File: <https://www.carriechengallery.com/jack-solomon?itemId=eqadwat9v7tmh8j8fs4wg9rjh30waa>

D. Jack Solomon, *Meanwhile #23*, 2021, acrylic on canvas, 20 x 20 inches

Image File: <https://www.carriechengallery.com/jack-solomon?itemId=5btvxcs8tsfn1qleefuyyny5hh20u8g>

D. Jack Solomon, *Meanwhile #21*, 2021, acrylic on canvas, 20 x 20 inches

Image File: <https://www.carriechengallery.com/jack-solomon?itemId=c81j2rjkzsou2ndm54oibp5912utkw>

