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FOR IMMEDIATE RELEASE

Carrie Chen Gallery Announces *GINNIE GARDINER: INTERLUSION: Recent Painting & Collage*

(Great Barrington, MA. – November 13, 2021) The Carrie Chen Gallery is pleased to present the exhibition *GINNIE GARDINER: INTERLUSION: Recent Painting & Collage*, from December 4, 2021 – January 2, 2022. This exhibition presents selections from Gardiner’s *Artifact Color* collages and *Interlusion* paintings and highlights her mastery of opacity and translucency and exploration of visual perception and phenomenal transparency. A public reception will be held on Saturday, December 4, from 3 – 5 pm. Images for reproduction are listed below with captions and links for download.

Begun in 2018, Gardiner’s *Artifact Color* collages create an optical phenomenon where opaque pigment is seen as transparent. Gardiner explains “the colors are important, but not for the optical effect of phenomenal transparency to work. It’s the values that have to work.”

Absorbed in the process of creating the illusion of transparency in her paintings, Gardiner used the *Artifact Color* series as the foundation for her *Interlusion* paintings. She scaled-up the intimate collages into larger oil paintings, and by adding another layer of semi-transparent subject matter she evokes a sense of atmospheric, surrealistic landscape.

While optical phenomena play a leading role in these works, Gardiner’s light-filled, richly-pigmented color palette sets the stage. Describing her colors as deeply personal, time-specific, and influenced by the seasons and local weather, she evokes moods in her color relationships. The fourteen works on display are exquisite examples of Gardiner’s painterly approach to light, mastery of phenomenal transparency, and captivating color.

ABOUT THE ARTIST

Ginnie Gardiner’s work has been exhibited extensively throughout the US since 1985. Gardiner received her B.F.A. from Cornell University in 1974. She is widely known for her practice of creating collages that serve as studies for her paintings. In 1997 Gardiner curated a collage group exhibition titled *The Re-Associated Image*, at Flanders Contemporary Art in Minneapolis, MN. Her collages and collage-based paintings have been shown in many exhibitions at Pavel Zoubok Gallery, including, *And I Quote*, 1998, *Talking with Tiepolo*, Solo Exhibition, 2000, *Collage, Signs and Surfaces*, 2005, *The New Collage*, 2006, *Daughters of the Revolution: Women & Collage*, 2009 and *In Translation: Austin, Deem, Gardiner*, 2010. In 2018 she had a solo exhibition at the Woodstock Artists Association & Museum titled *The Color Prophecies*. Gardiner’s work was featured in the exhibition, *unfoldingobject*, curated by Todd Bartel, at the Concord Center for the Visual Arts, Concord, MA, in 2019. Upcoming exhibitions include *Complex Muses*, also curated by Todd Bartel, at the Art Complex Museum in Duxbury, MA from May to September 2022.

ABOUT THE CARRIE CHEN GALLERY

The Carrie Chen Gallery opened its newly renovated exhibition space at 16 Railroad Street in Great Barrington, MA, in October, 2021. Owner and Chief curator Carrie Chen brings her unique vision as a designer and landscape architect to this new art space, seeking to feature the exceptional quality and contemporary practice of the region’s artists. Gallery hours are Friday – Sunday, 12 – 5 pm. www.carriechengallery.com

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Image Captions

Ginnie Gardiner, *Artifact LXIX*, 2019, Oil on woodblock papers, 7.8 x 6 inches

Image File:

https://assets.artworkarchive.com/image/upload/v1/user_40849/Artifact_LXIX_2019_Oil_on_woodblock_papers_7.8_x_6_inches_lgefq3.jpg

Ginnie Gardiner, *Artifact II*, 2018, Oil on woodblock papers, 7.75 x 5.2 inches

Image File:

https://assets.artworkarchive.com/image/upload/v1/user_40849/Artifact_II_2018_Collage_7.75_x_5.2_inches_m1sgvd.jpg

Ginnie Gardiner, *Artifact LX*, 2019, Oil on woodblock papers, 10.75 x 6.75 inches

Image File:

https://assets.artworkarchive.com/image/upload/v1/user_40849/Artifact_LX_2019_Oil_on_woodblock_papers_10.75_x_6.76_inches_yh7kfx.jpg

Ginnie Gardiner, *Interlusion 37*, 2021, Oil on Linen, 50 x 38 x 1.5 inches

Image File:

https://assets.artworkarchive.com/image/upload/v1/user_40849/Interlusion_37_Oil_on_Linen_2021_50_x_38_inches_AA_r15slj.jpg

Ginnie Gardiner, *Interlusion 19*, 2020, Oil on Linen, 36 x 48 x 1.5 inches

Image File:

https://assets.artworkarchive.com/image/upload/v1/user_40849/Interlusion_19_2020_Oil_on_Linen_36_x_48_inches_AA_rksghy.jpg

Ginnie Gardiner, *Interlusion 15*, 2021, Oil on Linen, 24 x 36 x 1.5 inches

Image File:

https://assets.artworkarchive.com/image/upload/v1/user_40849/Interlusion_15_2021_Oil_on_Linen_24_x_36_inches_AA_vguhtz.jpg