



CARRIE CHEN
GALLERY

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FOR IMMEDIATE RELEASE

Carrie Chen Gallery Presents Hudson Valley Artists at ART TAIPEI

(Great Barrington, MA -- October 12, 2023) The Carrie Chen Gallery is pleased to announce that they will present a collection of works by local artists at ART TAIPEI. Now in its 30th year, ART TAIPEI is one of the oldest art fairs in the Pacific region, and is a unique confluence of art lovers, critics, and contemporary galleries of outstanding vision from around the world.

From October 19 - 23, Carrie Chen Gallery will show 34 works by 11 artists from New York City, the Berkshires, and the Hudson Valley. The exhibition will showcase a range of mediums and movements, from sculpture to mixed media, from abstract paintings to naive art. Featured artists include Dai Ban, Virginia Bradley, Bruce Dorfman, Jeanette Fintz, Anton Ginzburg, Laura Gurton, Suzanne Kiggins, Liane Nouri, Lily Prince, Margaret Saliske, and D. Jack Solomon.

Carrie Chen Gallery is excited to introduce these talented artists to a new, international audience, as well as showcase work informed by the rich cultural history and natural splendor of the Berkshires and the Hudson Valley. Chief curator and gallery owner Carrie Chen comments: "Since the gallery's inception in 2021, we have worked with a truly singular range of artists who display confidence, enthusiasm, rigor, and purpose. We're honored to give their astonishing work the kind of platform it deserves, and excited that the rest of the world will get the chance to experience the beauty and creativity of our region."

The exhibition will be on view at Booth J01, Taipei World Trade Center Hall 1 (No. 5 Xinyi Road, Taipei City, Taiwan). All works can also be viewed on the gallery website and Artnet.com.

About the Artists

Dai Ban was born in Japan and received his B.F.A. in sculpture from Musashino Art University in Tokyo; he lived and practiced art -- particularly sculpture -- in Brooklyn, New York before relocating to the Berkshires region of Massachusetts, where he has resided since 1993.

Virginia Bradley is a painter and educator, based in Great Barrington, who received her B.F.A. from the University of Miami and her M.F.A. from the University of South Florida; she has received many grants, fellowships, and public art commissions throughout her career, and has exhibited widely throughout the United States and abroad.

Bruce Dorfman is an acclaimed artist from New York City. His career spans over sixty years, beginning with studies at The Art Students League of New York and the University of Iowa, including over fifty solo exhibitions throughout the world and pieces in both private and public collections. His multi-media works have earned many accolades, including a Fulbright fellowship and two grants from the Pollock Krasner Foundation.

Jeanette Fintz is a painter and critic whose critical writings have been published extensively, and whose work has earned her numerous honors, including The New York Foundations for the Arts Fellowship (Works on Paper), The MacDowell Colony for the Arts Fellowship, and the Ingram Merrill Foundation Award for Painting. Her studio is based in Hudson, New York.

Anton Ginzburg is a New York-based artist, educator, and writer whose practice encompasses painting, graphic art, moving images, and architectural collaborations. Ginzburg completed his BFA at Parsons | The New School for Social Research, his MFA at Bard College, and most recently, a research fellowship at Schaufler Lab at the Technische Universität in Dresden, Germany. He has exhibited visual works and shown film works throughout the United States and abroad, and has been honored with numerous residencies, public commissions, and awards. His work investigates historical narratives and poetic studies of place, representation, and modernist form.

Laura Gurton is a multimedia artist based in western Massachusetts. She attended Philadelphia College of Art, the School of Visual Arts, Parsons School of Design, and the Brooklyn Museum School; she is known for her singular style and cross-medium experimentation.

Suzanne Kiggins is an emerging painter whose career began in 2019; she has shown extensively throughout New York City and the Hudson Valley, and is exhibiting abroad for the first time at ART TAIPEI 2023. Kiggins is an autodidact, and distance from the formalities of traditional art has allowed for stunning originality in her work.

Liane Nouri is a New York-based artist whose work is informed by architectural training and explores the intersection of function and aesthetics. Nouri's training at The City of College in New York and work experience led her to develop a highly specific artistic style and design philosophy.

Lily Prince received her BFA from the Rhode Island School of Design and her MFA from Bard College. She has participated in numerous artist residencies, has been published widely and her work has been exhibited and collected extensively throughout the United States and abroad. She has been awarded the prestigious Pollock-Krasner Grant in painting.

Margaret Saliske is a sculptor who has been exhibiting and exploring abstraction in three-dimensions for over thirty years. She received her B.A. from Bennington College and attended the Whitney Independent Study Program in Studio Art; she is now based in Hudson, New York.

D. Jack Solomon received his B.A. in Art from San Diego State University and an M.A. in Painting from San Francisco State University. He taught from 1967 to 2021 at numerous institutions, including the Parsons School of Design and the Center for Advanced Design in Kuala Lumpur, Malaysia. He has exhibited widely throughout the world, has been invited as a visiting artist and lecturer at numerous institutions throughout the United States and beyond, and has received many grants, including the National Endowment for the Arts Individual Artist grant for painting and the Pollock Krasner Foundation grant. His studio is based in Hudson, New York.

About the Carrie Chen Gallery

The **Carrie Chen Gallery** is located on Main Street in Great Barrington, MA. The gallery showcases talented artists, both from the Berkshires and Hudson Valley and from around the world. These artists work in a wide range of styles and mediums yet are united by their integrity and innovation. We support and share their visionary work with audiences. The gallery follows this mission with exhibitions, lectures and readings, public installations, and collaboration. Gallery hours are Wednesday to Saturday, 11-5 by appointment only.

www.carriechengallery.com

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Image Captions

BRUCE DORFMAN (United States), *He Could Taste The Wind*, 2019
watercolor, gouache, pencil, acrylic, metals, papers, cloth, 11 x 8 inches
Image File: <https://www.carriechengallery.com/art-taipei?itemId=lo98kiq8eueu7i0ir9xtvso5k3ikk>

JEANETTE FINTZ (United States), *Matrix, The Cold Pink*, 2015
acrylic on canvas,, 60 x 54 inches
Image File: <https://www.carriechengallery.com/art-taipei?itemId=gbsbx2635djcom5jxhlfhdkeInlhjv>

LIANE NOURI (United States)
Peace Piece, 2023, latex paint, wood and plaster, 8 x 28 inches
Image File: <https://www.carriechengallery.com/art-taipei?itemId=pszbgbiof3oidokxfx68753w943mu0>